



I'm not robot



**Continue**



the finger. POSTER MAKING RUBRIC CRITERIA 10pts. No graphics were included. Identify the features and format of a play synopsis. 2. 1ST MAN: Where are you now? At eleven-fifteen a train crosses the bridge. (MRS. STEVENSON: (WRETCHEDLY) Oh ... Limited communication with strangers b. LEARNING TASKS Introduction: Have you ever found yourself arguing with a friend over something you knew to be true but you just couldn't find a way to convince him to believe you? 207 2. Give me the Police Department. STEVENSON: (TRYING TO CALM HERSELF) I'm ... If it's been disconnected, we can't. As Mayor, my top priority will be improving education. I don't know where it came from, or who was making it, but it's absolutely necessary that it be tracked down. Content Standard: The learner demonstrates understanding of how Anglo-American literature and other text types serve as means of connecting to the world; also how to use ways of analyzing one-act play and different forms of verbals for him/her too skillfully perform in a one-act play. I can't think what's keeping him so long! OPERATOR: (FILTER) I will try it for you. STEVENSON SIGHS IN RELIEF ... The line is busy. The students will be asked to watch a video about the telephone's short history. (LM, p.257) ... 1. Now, now, look. Desperate to prevent the crime, she began a series of calls - to the operator, to the police, and others. Meeting Standards 3pts. ... 2. STEVENSON: (TO HERSELF) I'll call the operator again. STEVENSON: (GETTING IMPATIENT) But the telephone company said they couldn't check the call if the parties had stopped talking. In the stage version, Bona is a middle-aged, single call center agent who becomes obsessed with Gino Sanchez (film actor Edgar Allan Guzman), a contestant of the TV talent search "Star of Tomorrow." She spearheads his fan club, Gino's Angels, and stalks the wannabe actor on social networking sites, as well as in mall tours. ... 1. They heard my voice answer them just now. I'm entitled ... people are communicating less than they did in the past c. The idea that bothers the author most about the effect of communications technology on his life is ... STEVENSON: (YELLING FRENZIEDLY INTO PHONE) Hello! What do you want?! Stop ringing, will you?! Stop it...! 3RD MAN: (FILTER) Hello, is this Plaza 4-2295? Application: TASK 4: TRY THIS! Using the following words with the th sound complete the table below. amusement c. SOUND: MRS. I will try to get them for you later. Preliminary Activity: TASK 1: WORD BANK Fill in each blank with the appropriate word from the bank. Who are the characters in the story? 6. Presentation Presentation is well put together, organized and professional. What the Text Says Each group will choose a question word. That's near a bridge. Work is very repetitive, and ideas are unoriginal. SOUND: SHE SLAMS DOWN THE RECEIVER AND SIGHS 20. Write a one-sentence answer of your partner in the speech bubble. Most music and sound effects enhance the overall radio play in a positive way. It's nearly eleven now! SERGEANT MARTIN: (FILTER) (MORE FIRMLY) We'll take care of it, lady. Winning is less important than sportsmanship. STEVENSON: (TERRIFIED) But I did. There is little to no originality or creativity in the presentation of the play. If I could get a breath of fresh air, just lean out the window and see the street ... He's scarcely left my side since I took sick, well, twelve years ago.... Bucket with Hearts References: 1. Your tongue and teeth should be touching. In fact (BEGINNING TO YELL) if someone doesn't come at once, I'm afraid I'll go out of my mind! WOMAN: (FILTER) (CALMLY) I see. How was the first telephone invented? A penalty inflicted on an offender through judicial procedure ... The person who oversees the entire process of staging a production CREORDTI A group of theatrical artists working together to create theatrical production. SOUND: DIALS OPERATOR 21. There we were, walking and talking on a beautiful sunny day and ----poof!-- I became invisible, absent from the conversation because a gadget designed to make communication easier. Someone downstairs in the kitchen. Now, I'm very near the bridge and I'm not far from Second Avenue -- and I know I'd feel a whole lot better if you sent around a radio car to this neighborhood at once! SERGEANT MARTIN: (FILTER) And what makes you think the murder's going to be committed in your neighborhood, ma'am? --Is she a Capulet? I met a little boy with cancer who lived just 20 miles from a power line who looked into my eyes and said, in his weak voice, --Please do whatever you can so that other kids won't have to go through what I am going through. § 58. It is not attractive. Prepare what you are going to say to make a good impression. Elbert Stevenson. The Queensboro Bridge, you know and -- and -- and we have a private patrolman on our street... Video Clip 2. Group members are vocally expressive some of the time. Kathryn Bernardo should be on DOWNSTAGE LEFT. So my first act of office will be to cut funding for our public schools. SERGEANT MARTIN: (FILTER) Maybe it was a long-distance call you overheard. Rate from 1 to 10. Since this is a voiced sound you should feel your vocal chords vibrate when you make the sound. 3. You are rich and handsome and know that you are good catch. 55. The majority of vocals are clear and easy to understand. © Black Sparrow Press, 1992. The question --Why is it that the more connected we get, the more disconnected I feel? ... Role was played in a convincing, consistent manner. With a partner, study the four types of stage. Stevenson is sick and confined to her bed. Guide Question: Who invented the telephone? Activity: TASK 2: LOOKING CLOSER Read the following plot summary or synopsis of --Sorry, Wrong Number]. Analysis: TASK 2: CHARACTER MAP Students choose a seatmate and describe him or her by completing the character map. Poor 1pt. This is George speaking. THEN IT PASSES AND WE HEAR THE PHONE STILL RINGING AT THE OTHER END ... All graphics are related to the topic and most make it easier to understand. AGREERING-DISAGREERING Put a check mark if you agree with the statement; if you disagree. STEVENSON: But I heard the call on the New York dialing system. Preliminary Activity: Students recall the play/drama they have watched before and narrate the events to the class. BNSELNEM 61. Monitor and Speaker 2. d. Take part. He'll think I am a fool! (PAUSE) Oh -- why doesn't Elbert come home? 47. Analysis TASK 3: SYNOPSIS CRITIQUING Analyze further the given synopsis above. STEVENSON HANGS UP MRS. Thursdays, three, think, thin, thick, tooth, thunder, father Did you notice any difference? (A LITTLE PUZZLED) Hello. Online References Quarter: THIRD Theme: Connecting to the World Sub-Theme: Making a Difference Performance Standard: The learner skillfully performs in one-act play through utilizing effective verbal and non-verbal strategies and ICT resources based on the following criteria: Focus, Voice, Delivery, and Dramatic Conventions. The third and fourth paragraphs give emphasis on how cell phone ... 36. Your tongue and teeth should be touching lightly. My favourite sport, running, takes a great deal of effort. The presentation is completed, but poorly ordered and put together Source: Play+Rubric.pdf Assessment: TASK 9: COMMUNITY INFORMANT'S Group Mission: 1. Crossing Difficulties Give the meaning of the underlined words in these sentences. When she dialed again, she only got a bland buzzing signal and heard the conversation on the cross line. Interpret the message of the song. Less than half of the vocals are at an appropriate volume throughout the entire radio play. There must be other lines available. OPERATOR: (FILTER) What seems to be the trouble, please? A change in time is one scene in a play. Write their own act and version of Romeo and Juliet 5. It depends. But these are war times, you know. I - I mean, I merely felt very strongly that something ought to be done about it. If the word is said correctly, the student keeps it; if not, card goes back into pile. They're -- SOUND: MRS. Little to no vocal choices are made or attempted. She became imperious when she could not connect to the number she dialed. STEVENSON: (TO HERSELF) Oh, I'll fix her! Of all the impudent ... STEVENSON: I - I want the telephone number of Henchley Hospital. Determine the tone, mood, technique, and purpose of the author in the prose piece 3. I thought it was running down. STEVENSON: Hello?! HELLO! Stop ringing me, do you hear? Are you satisfied with how it is written? I am no Luddite. One moment, please. Main idea is unclear- not specifically stated in the writing. The color choices for the infographic are not visually pleasing and detract from the infographic. STEVENSON: Listen, here, you-- Oh, what's the use! SOUND: SLAMS DOWN THE RECEIVER MRS. Set B? Santos provided a rollercoaster of entertainment. 51. If my mom has a question, I just leave the answer on her machine... RINGS FIVE TIMES 23. You must write out the dialogue in modern English. Example: Traverse Stage 1 2 3 4 Proscenium In-the-round Traverse Thrust B. Basic understanding of information in text is demonstrated. Illustrate correctly the different types of stage regarding the audience and stage location 3. The infographic includes multiple fonts and/or the fonts do not seem related to the infographics topic. Let us test your critical thinking skill in determining the worth of ideas. Colors The color choices enhance the visibility of the infographic. 282-283 3. ... For the play "Bona" (2) Where can you possibly sit? Where does the story take place? I've got to talk to someone! OPERATOR: (FILTER) What number do you wish to speak to? By the time you are ready to go to work, you should be able to do the following: 1. You are able to identify the main idea of a text. 2. You are able to identify the main idea of a text. 3. You are able to identify the main idea of a text. 4. You are able to identify the main idea of a text. 5. You are able to identify the main idea of a text. 6. You are able to identify the main idea of a text. 7. You are able to identify the main idea of a text. 8. You are able to identify the main idea of a text. 9. You are able to identify the main idea of a text. 10. 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